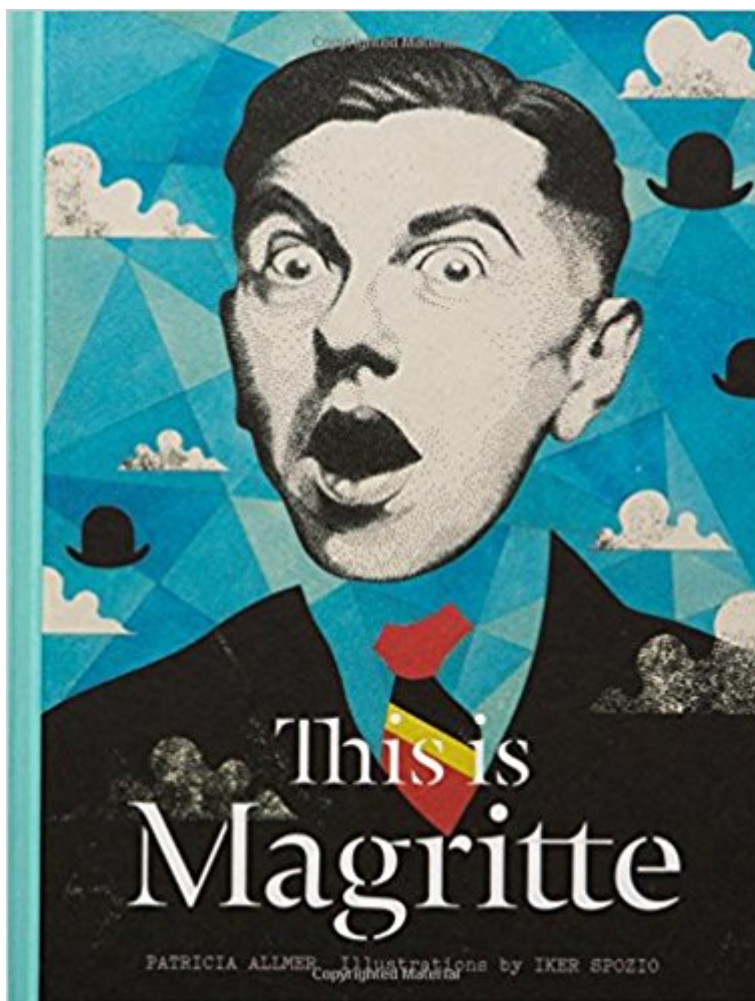


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This Is Magritte (Artists' Monographs)



Synopsis

Belgian artist René Magritte's biography is a key element of his art. His life is infused with bizarre moments: a surreal journey oscillating between fact and fiction that he always conducted as the straight-faced bowler-hatted man. The events of Magritte's childhood played an important part in creating the surrealist, but it was his popular culture borrowings from crime fiction, advertising and postcards that has made his work instantly recognisable. The often unreliable nature of Magritte's accounts of his own life have transformed his public image into a kind of fictional character rather than a 'real person'. He would shape his own life story to be its own surreal work of art. This is Frank Lloyd Wright brings his projects and persona into vivid focus. Wit and visual punch have been the hallmarks of the This Is series to date; the first architectural title in the series will give readers an up-close look at Wright's progress from difficult childhood, to struggling apprenticeship, to early success, through mid-life setbacks and on to late-life comeback. Beautiful specially commissioned illustrations documenting the important events in his life sit alongside photographs of Wright's most iconic buildings (including Fallingwater and New York's Guggenheim Museum).

Book Information

Series: Artists' Monographs

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[Photography > Individual Artists > Monographs](#) #723 in [Books > Arts & Photography > History & Criticism > History](#)

Customer Reviews

Gr 9 Up-This durable, cardboard-covered volume boasts a succinct, provocative biography accompanied by lively illustrations in René Magritte's style. Students using the engaging text for an art assignment will find inspiration, but the book lacks solid back matter. Also, unfamiliar art movements and terms go undefined in the text. Those with prior knowledge of art history will likely

appreciate this selection more, as it does have its strengths, notably, the strong narrative voice. Spozio's illustrations and the reproductions of Magritte's work are also quite captivating. However, this title could easily live on the shelves of adult nonfiction. Perhaps it might be of use to those developing a crossover (teen/adult) collection. VERDICT Readers looking for a work of art will be satisfied, but those seeking an informational tool should turn elsewhere.-Chelsea Woods, New Brunswick Free Public Library, NJ

Patricia Allmer is Chancellor's Fellow at the University of Edinburgh. She is curator of the award-winning "Angels of Anarchy: Women Artists and Surrealism" (Manchester Art Gallery, 2009) and author of *René Magritte: Beyond Painting* (2009). Iker Spozio is an illustrator, engraver, and painter who lives and works in Spain. Among the international magazines that have featured his work are *Le Monde* and *El País*.

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